



The Artist's Biography of:

"James Phillip Anderson"

Perhaps it was the omnipotent hand of fate that created the most unusual and unique circumstances from which this artist was born, and that afforded this musician and poet to look at life from all sides? To see it from a point of view unknown to even the most recognized scholars of thought? Or maybe it was being a true seeker of awareness and wisdom that inspired the dormant artist to awaken and create works of art that instantly projects each individual viewer into a vaguely familiar realm of past or present realities, or a time or place somewhere within the subconscious mind? However, no matter who, what, where, how or why, the visual effects of the three-dimensional works of art are certain to captivate the viewer's thoughts and imagination with a hypnotic intensity seldom experienced by simply viewing a painting.

At first glance, one can see that a considerable amount of time and energy has been taken to create the concepts and complete the works. Upon closer review, the viewer begins to appreciate the meticulous efforts made to ensure that a semblance of balance is maintained throughout the geometric patterns, as well as with the color selection of the acrylics which are symmetrically applied to each of the "one of a kind" paintings.

The three-dimensional illusion of distance is achieved by the artist and is enhanced by each individual viewer, who appears to realistically be looking through a large circular opening, or a keyhole, into a room, or down a corridor (with a black and white checkerboard floor). Or you seem to be looking through partially opened doors, or down a highway (into the sun?), or walking on a piano keyboard winding through city skyscrapers and into the infinite stellar galaxies of the universe. Similar works, "The Axe Series", have been designed to appear as though one is peering through fourteenth century axes, however, critical review will reveal these ancient tools of war and destruction to be instruments of the universal language of music.....as spoken through the voices of the guitar.

The viewer will also (sometimes) notice the silhouette of a person standing somewhere inside of a room, or walking down the middle of a highway, but wherever this person may be, the viewer is somehow able to visualize him (or her) self as being that person, and wondering, "where am I?", "why am I here?", or "which way should I go?", and needless to say, these "images" apply to real life and its circumstances.

As to the symbolic representation, the "circle" symbolizes completeness; the doors are "opportunities", or possible obstacles or risks. The "walls" (constructed of bricks) personate "the human race", all individually different... yet all collectively the same (as in the lyrics of Pink Floyd's "The Wall"). The highway represents "the road of life", while the sun suggests a God, or rising awareness. As well, as black and white have always been "interpreted" as "good" (white) or "bad" (black) throughout history, combined with the reality/philosophy that neither could exist without the other, there's an attempt to reflect some



'truths' in these works. The "universal balance" in opposites is also reflected in the number of letters comprising each word, similar examples are: "right/wrong"; "rich/poor"; "love/hate"; "birth/death"; "East/West-North/South", etc..

Additionally, the artist has created a number of designs specifically conceived for the extremely controversial collection of works titled, "The Abstract Series". The majority of the profound pieces consist of "Afrocentric" variations of the basic design and color scheme of the American flag. Eloquently reflected in these works are portions of "HERSTORY" (history)-which has been completely ignored by some, untold by others, and remains generally unknown to the vast majority of society.

There is, of course, a philosophical theme or ideology imbedded in each of the appropriately titled works, which is complimented by the simplicity of the intricate symbolic images, and offers a comprehensive avenue of insight into a new realm of unlimited possibilities and potentials, impregnated in the mind by intimate desires for knowledge, and born from the womb of wisdom.

So seldom has a self-taught artist created such stimulating works that can be appreciated and enjoyed by so many, to the extent that even for the connoisseurs of intellect, there will be a welcome reassurance that a complete world can truly exist within the physical boundaries of the human anatomy.

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